

# Southeast Treatment Plant CONSTRUCTION NEWSLETTER



Services of the San Francisco  
Public Utilities Commission

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SYSTEM**  
IMPROVEMENT PROGRAM  
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Updates on Activities Happening at the Southeast Treatment Plant • Fall 2024

## Art Along Evans Avenue

“Whorl Whirl: Our Circular Nature” by artist Norie Sato, is a 335-foot long and 35-foot high permanent wall on Evans Avenue. It evokes vortices created by the Coriolis effect and the complex processes of water treatment that takes place at the Southeast Treatment Plant. The Headworks Facility Project, a portion of construction at the Plant, will reach substantial completion in early 2025.

This work is a major part of the SFPUC’s investment to upgrade and modernize the aging Plant to reduce odors, be better prepared for earthquakes and sea level rise, and ensure operational redundancy and efficiency. When complete, the City’s largest wastewater treatment plant will be transformed into a resource recovery facility that smells better, looks better, and works better.



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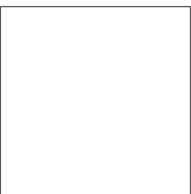
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Temporary mural, “Jamari’s Journey”, by local artist and Illustrator Nancy Cato, as it was installed on the construction fence along Evans Avenue during the year 2023.

## Connecting Public Art to People and Place

Public art brings people together, creates shared experiences, stimulates conversations, and adds joy to daily life. Recognizing the important role of art, the City and County of San Francisco passed an ordinance in 1969 requiring all City agencies – including the SFPUC – to set aside 2% of all aboveground construction project costs to support public art.

## Public Art Along Evans Avenue

In addition to a permanent art wall along Evans Avenue (between Rankin and Phelps Streets) in the Bayview, the San Francisco Arts Commission and SFPUC commissioned a series of four temporary construction fence murals that were installed along Evans Avenue during the construction of the New Headworks Facility, which will reach substantial completion next year. Local artists featured were Sirron Norris (2020), Malik Seneferu (2021), Nancy Cato (2022), and Afatasi the Artist (2024).

The permanent art wall and the temporary murals were made possible through San Francisco’s Art Enrichment Ordinance. We’re proud to partner with artists, residents, and the San Francisco Arts Commission (SFAC) to create public art that enriches life in our City.



“Whorl Whirl: Our Circular Nature” by artist Norie Sato, is the 335-feet long and 35-feet high permanent art installation on the Southeast Treatment Plant wall on Evans Avenue.

## Continuing our Commitment to Environmental Justice

Before Southeast Treatment Plant construction began, the SFPUC made environmental justice commitments to the Bayview-Hunters Point community. These ongoing commitments include maximizing opportunities to reduce emissions during construction and when the new facilities are in operation.

We are working closely with the community to identify ways to reduce and offset future emissions.

Frequently Asked Questions.



For more information, go to [sfpuc.gov/sepconstruction](https://sfpuc.gov/sepconstruction)



Crews take a quick break as they prepare to lift a 60,000-pound steel lid onto Biosolids Digester.



Crews inspect areas of existing Headworks as they prepare for New Headworks substantial completion.



A rendering of Evans Avenue restoration, looking toward Rankin Street, includes sidewalk and curb restoration, plus lighting and tree planting.

## Making Headway at the Southeast Treatment Plant

Construction of a new odor control system is complete. It is part of the **New Headworks facility building**, which is nearing substantial completion in early 2025, and crews have begun testing and working closely with Southeast Treatment Plant Operations to ensure a smooth transition.

**This year, all five Biosolids Digester lids** – approximately 60,000 lbs. each – were installed. This caps off a major milestone for constructing the new solids handling facilities with modern, seismically sound equipment.

Outside the Plant, the 35-foot long **permanent art wall**, titled “Whorl Whirl: Our Circular Nature,” can be seen on Evans Avenue. In addition, **Evans Avenue work is underway** to restore with sidewalk and curbs, plus new lighting and trees. The work is expected to be complete in January 2025.



## Contractors Assistance Center is Open Five Days a Week

At the Southeast Treatment Plant facilities construction site, we are intentional in our efforts to work with small, local contractors to identify contracting opportunities and to help ensure the project meets its mandatory Local Business Enterprise (LBE) and Disadvantage Business Enterprise (DBE) participation requirements. This support includes our Contractors Assistance Center, which offers a range of services for the larger San Francisco LBE community, from technical assistance and classroom training to networking events, pre-submittal conferences, one-on-one mentoring sessions with LBEs, community led educational sessions, as well as SFPUC sponsored programs. The CAC is open Mondays-Fridays 9:00 AM – 5:00 PM

### Contractors Assistance Center

Location: 150 Executive Park Blvd, Suite 1300  
Hours: 9:00 a.m. to 5:00 p.m., Monday through Friday  
Telephone: 415-467-1040  
Fax: 415-467-1041  
Email: [acp@sfgwater.org](mailto:acp@sfgwater.org)

Scan to learn more about the Contractors Assistance Center.



**Win Some Merch!** Be the first 10 responders to be entered into a raffle for a SFPUC Water Bottle, SFPUC sweatshirt, or Transform the Storm grab bag! Call (415) 551-4737 or email [SSIP@sfgwater.org](mailto:SSIP@sfgwater.org) now!



## What's Happening at the Southeast Community Center?

New events are planned for this fall and winter! And you can come in to buy a cookie from the Hungry Café! It's all at the Southeast Community Center, located at 1550 Evans Avenue!



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